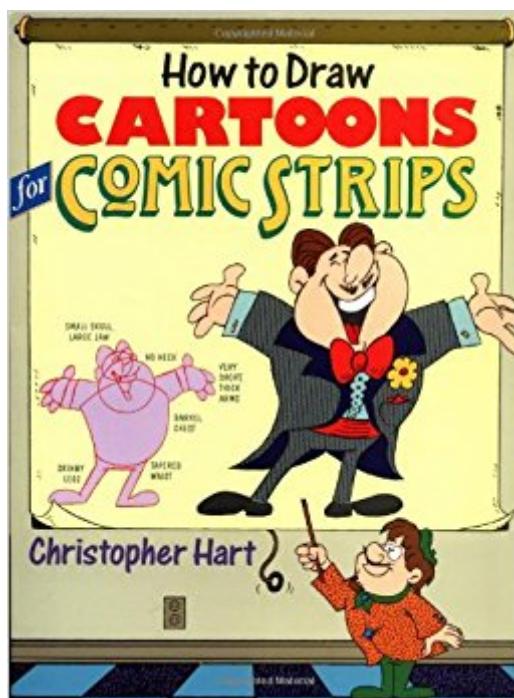


The book was found

How To Draw Cartoons For Comic Strips (Christopher Hart Titles)



Synopsis

Here is a comprehensive approach to drawing comic-strip characters in an appealing contemporary style featuring large-format reproductions that can be easily copied. A wide range of drawings depicting people of all ages as well as such animals as cats, dogs, birds, and fish show you how to capture the personality, mood, and character of a subject. The 275 drawings illustrate head and body construction, how to draw facial features and expressions, how to use action lines to depict body language, how to draw hands and feet, and ways to convey emotion and age. The author also offers valuable tips on developing a comic strip. He shows you how to place subjects within panels; make a layout; master reverse angles, medium shots, and close-ups; establish lights and darks; and utilize dialogue balloons. Beginning and intermediate artists— from the younger audiences attracted to animation to more sophisticated artist who enjoy New Yorker-type spot cartoons— will find the book of great interest.

Book Information

Series: Christopher Hart Titles

Paperback: 144 pages

Publisher: Watson-Guptill; 1st Printing edition (September 1, 1988)

Language: English

ISBN-10: 0823023532

ISBN-13: 978-0823023530

Product Dimensions: 8.2 x 0.4 x 10.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 28 customer reviews

Best Sellers Rank: #377,521 in Books (See Top 100 in Books) #80 in Books > Arts & Photography > Drawing > Cartooning > Comics #85 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #981 in Books > Comics & Graphic Novels > Comic Strips

Customer Reviews

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

Hart rocks....great way to learn & get inspired for drawing comic style characters. Word of caution - this is not 'action style' comics, certainly not 'street art' comics...this stuff is rated G, which is fine for what I wanted! I wish he talked more about how to actually construct a comic...how they're designed & developed...this is about creating individual characters. But I still like Christopher Hart's style of teaching!!

I have never attempted to draw in my life but recently became interested in drawing comics. This was the first book that I bought and within only a few weeks I was drawing characters so well I was amazed. I'm not even half way through the book and already my ability to draw characters has been very rewarding, enjoyable, and exciting. The techniques are clear, simple, and very effective. I fully recommend this book to anyone who wants to learn to draw.

This is one of few books that show Mr. Hart's older cartoon style. Complete with hands, heads, bodies, character types, animals to get any aspiring cartoonist started. This book also covers character placement in panels along with balloon types and sample layouts for the comic. I recommend this to all beginners as well as the more advanced cartoonists.

Great comic book for reference

I boought this for a friend who is really adept at all types of fun drawing. She's 73 and we go back to 1966 and she emailed me that this is now one of her favorites as well as 2 others I had shipped to her. John

Great book to learn how to draw cartoons.

This book is doing what I wanted it to do. I am illustrating a childrens book for my son.

Better than expected ...perfect for the young artist...gives a lot of info in easy to understand format. Seller was also perfect in packaging and delivery.

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